



Call for Participation Timgad Sensorial School

Why join?

We invite all members of society who are affiliated with an institution related to architecture and urbanism, young students and early-career researchers to put a listed uninhabited heritage site to the test of senses and practices. You will explore how architectural & urban ambiances (sound, light/shade, micro-climate, smells, materialities, social uses, time, etc.) transform space into place. The training school is part of CA23145 Cost Action and will contribute to the Action deliverables (proceedings, White Paper, Multilingual Dictionary, guidance).

Learning format

- Small teams of 3–5 participants with a trainer.
- Each team focuses on one ambiance dimension (e.g., soundscape, light/shadow, thermal, olfactory, textures/materials, social practices, time-rhythms, affordances/routes, XR in situ).
- Participants may contribute to multiple teams (subject to scheduling/trainer agreement).
- Methods: sensory walks, multimodal mappings, observations/interviews, targeted measurements, re-enactments and micro-prototyping (reversible), AV recording, AR/MR where relevant.
- Deliverables: poster + methods brief + media pack + final pitch.

Outputs & publication

- Results will be published (online proceedings) at the 2nd conference of CitySenZ Cost Action in Chisinau, Moldavia and contribute to its deliverables and policy-facing guidance.

Eligibility & selection

- Open to all members of society who are affiliated with an institution related to architecture and urbanism.
- Open to independent architects, designers, artists, etc.
- City decision-makers and managers, etc.
- Open to students (MSc/MA), doctoral candidates, and faculty researchers.
- Profiles welcome: architecture, urban planning, landscape, design, arts, humanities, engineering (acoustics/lighting/thermal), social sciences (anthropology, sociology, environmental psychology), digital humanities / XR, etc.
- English speaking and writing.
- Good knowledge of ambiances and/or the Roman period is an asset in the selection.

Application

(by email < 12Mo)

1. **Motivation letter** (1/2 page) + Target **ambiance dimension(s)**.
2. **CV** (narrative with **links**) + optional portfolio (≤ 5 pages).
3. **Software skills**.
4. Full contact details.

Practical info

- **Dates:** 13-15 April, 2026
- **Websites:** <https://www.citysenz.eu> and <http://sensorial-workshop.com/>
- **Venue:** Timgad via Biskra University, Algeria.
- **Working language:** English.
- **Costs & grants:** limited **COST-aligned support** may be available subject to eligibility and budget; **partial grants** will prioritize young researchers / ITC applicants. See website for updates.
- **Equipment:** notebook, smartphone (photo/video/audio), lightweight laptop; small sensors welcome.
- **Ethics & heritage:** strict site protection, informed consent, GDPR.

Timeline — key dates

- **Applications Deadline:** 15 Nov. 2025, 24:00 CET
- **Notifications:** One week after submission.
- **Sensorial School:** 13-15 April 2026

Apply & contact

- Submit via email to: infos@sensorial-workshop.com
- Object: COST Action CA23145 – CitySenZ | Training School.